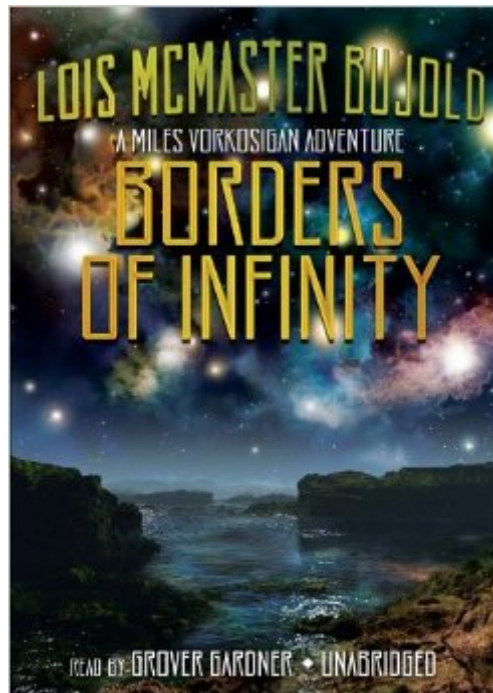


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# Borders Of Infinity (Three Miles Vorkosigan Adventures)(Library Edition)



## Synopsis

Lois McMaster Bujold offers three more tales in the Hugo and Nebula award-winning Vorkosigan Saga, called "space opera at its best" by Publishers Weekly. The popular adventures of Miles Vorkosigan, a clever and outlandish science-fiction hero for the modern era, continue in these three tales. In *The Mountains of Mourning*, Miles is dispatched to a back-country region of Barrayar, where he must act as detective, judge, and executioner in a controversial murder case. In *Labyrinth*, Miles adopts his alternate persona as Dendarii Mercenary Admiral Naismith for an undercover mission to rescue an important research geneticist from Jackson's Whole. And in the title story, *Borders of Infinity*, Miles infiltrates an escape-proof Cetagandan POW camp and plays hero to the most deeply distressed damsel of his colorful career.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (97 customer reviews)

Best Sellers Rank: #7,114,546 in Books (See Top 100 in Books) #43 in [Books > Books on CD > Authors, A-Z > \( B \) > Bujold, Lois McMaster](#) #4584 in [Books > Books on CD > Science Fiction & Fantasy > Science Fiction](#) #5421 in [Books > Books on CD > Science Fiction & Fantasy > Fantasy](#)

## Customer Reviews

This collection of novellas was my introduction to Miles Vorkosigan, and while I suspect that the first book (*The Warrior's Apprentice*) might have been a better opening, it did convince me to read every one that our libraries contained, and finally to begin collecting the series. This collection contains three complete novellas and a, well, best described as sort-of-a-story to connect the three very different events in Miles' career. This wrap-around story is the main reason I gave the collection a mere four stars; it contains a suggestion of a rather scanty plot against Lord Aral Vorkosigan via Miles' more unusual adventures (Or rather, his monetary expenses), which serves no purpose except to perhaps introduce the idea of the imperial Auditors used in the later book *Memory* (And

much better introduced within that book itself). As another reviewer said, the novellas could probably stand alone safely. As for the three stories themselves, they vary immensely in theme. "The Mountains of Mourning" is a tale of Miles Vorkosigan's early years, and in theory it is a murder mystery, but the emotional impact on both Miles and myself as reader was quite incredible. This is probably the best of the three stories. Following this, "Labyrinth" is a bit of a surprise; an almost rollicking adventure of Miles as the little "Admiral Naismith". It was great fun, but there was very little real emotional impact. It contained another excellent character, but felt to me like it was lacking depth - it was a plot-driven story, and shamelessly so. Having reread it since, it is better than my first impression, but the difference between the two stories was a bit of a shock.

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